

# FIRST INTERNATIONAL ORGAN DUO COMPETITION

## PER ORGANO A QUATTRO MANI

Nowy Sącz, 15-21 April 2018

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### Disposition of the organ in the SOKÓŁ Małopolska Culture Centre SOKÓŁ in Nowy Sącz (Lucjan Lipiński Hall)

Walcker 1957/In Plenum PL 2007/ Pécsi Orgonaépítő Manufaktúra Kft. 2017

<b>Manual I</b> (main)	<b>Manual II</b> (Positiv)	<b>Manual III</b> (in the swell box)	<b>Pedal</b>
Principal 16'	Gedackt 8'	Bourdon 16'	Untersatz 32'
Principal 8'	Praestant 4'	Diapason 8'	Principalbaß 16'
Rohrflöte 8'	Rohrflöte 4'	Cor de nuit 8'	Subbaß 16'
Flûte harmonique 8'	Quinte 2 2/3'	Gambe 8'	Violonbaß 16'
Gemshorn 8'	Blockflöte 2'	Voix céleste 8'	Octavbaß 8'
Octave 4'	Terz 1 3/5'	Viole 4'	Gedacktbaß 8'
Nachthorn 4'	Larigot 1 1/3'	Flûte octaviant 4'	Cello 8'
Quinte 2 2/3'	Scharff 3f 1'	Nasard 2 2/3'	Octave 4'
Octave 2'	Krummhorn 8'	Octavin 2'	Bombarde 16'
Cornett 5f (od g)	III/II	Tierce 1 3/5'	Posaune 16'
Mixtur 5f 1 1/3'	Sub III/II	Mixtur 4-6f 2 2/3'	Trompete 8'
Trompete 16'	Super III/II	Basson 16'	Trompette en chamade 8'
Trompete 8'	Tremulant	Trompette harmonique 8'	I/P
Klarine 4'	Trompette en chamade 8'	Hautbois 8'	II/P
P/I		Voix humaine 8'	III/P
II/I		Clairon harm. 4'	Super III/P
III/I		Sub III	
Sub III/I		Super III	
Super III/I		Tremblant	
Trompette en chamade 8'		Trompette en chamade 8'	

Manual range: C-g<sup>3</sup>

Pedal range: C-f<sup>1</sup>

Direct electric action for keys, pedal, and stops  
electronic memory system (Setzer) with capacity of 10 000 combinations and with a USB port expansion  
crescendo roll  
transposition +- 7 semitones  
recording and playback system (MIDI)

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**Disposition of the organ in St. Casimir Church in Nowy Sącz**

Werkstätte für Orgelbau Mühleisen GmbH 2016

**Manual I**

Bourdon 16'  
Principal 8'  
Floete 8'  
Gedekt 8'  
Viola di Gamba 8'  
Octav 4'  
Rohrfloete 4'  
Traversfloete 4'  
Quint 2 2/3'  
Octav 2'  
Mixtur 5 fach 2'  
Trompete 8'

**Manual II**

(in the swell box)

Principal 8'  
Lieblich Gedekt 8'  
Salicional 8'  
Harmonika 8'  
Fugara 4'  
Flûte d'amour 4'  
Nasard 2 2/3'  
Flautino 2'  
Terz 1 3/5'  
Clarinette 8'  
Tremulant

**Manual III**

(with continuous adjustment of air flow)

Physharmonica 8'

**Pedal**

SubBass 16'  
ViolonBass 16'  
OctavBass 8'  
VioloncellBass 8'  
FloetenBass 4'  
PosaunenBass 16'  
TrompetenBass 8'

Mechanical couplings

II/I, III/I, III/II, II/II 16', II/II 4', I/P, II/P, III/P, III/P 4'

Manual range: C-c<sup>4</sup>

Pedal range: C-g<sup>1</sup>

Mechanical tracker action

Double tracker action for stops

Electronic memory system (Setzer) with capacity of 2 000 000 combinations which can be distributed among an arbitrary number of users

Crescendo roll

Additional manual control of the crescendo roll and of the Manual II shutters